

**DAN R. TALLEY**  
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## EXHIBITIONS & PUBLISHED ARTWORKS

SELECTED EXHIBITIONS (\* denotes solo exhibition or site-specific installation)

- \* *State: Obvious/Not So (Selected Works, 1973-Present)*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA, April - May 2022 (fully illustrated catalog with essay by Dr. Daniel Haxall)
- New Lamps for Old*, an invitational exhibition selected by Tom Patterson, 378 Gallery, Atlanta GA, March 2022
- \* *State: Obvious/Not So (Selected Works, 1973-Present)*, Freedman Gallery, Albright College, Reading, PA, Spring 2020 (fully illustrated catalog with essay by Dr. Daniel Haxall)
- \* *Infinite Possibilities / Discriminating Measures*, Kutztown University Biannual Faculty Exhibition, Kutztown, PA, January - March 2019
- \* *The Trouble with Cowboys*, Banko Gallery, The Banana Factory, Bethlehem, PA, January - March 2018.
- Medium*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, Fall 2017
- \* *Seeing Through Psychics*, Sykes Gallery, Millersville University of Pennsylvania, Millersville, PA, January - February 2018
- Light & Matter: The Photographic Object*, James A. Michener Art Museum, Doylestown, PA, March-July 2017 (catalogue)
- Floor Models*, Kutztown University Biannual Faculty Exhibition, January - March 2017
- Allentown X7: Photographic Explorations*, Allentown Museum of Art, Allentown, PA, Fall 2016 (catalogue)
- Photobook 2015*, Griffin Museum of Photography, Winchester, MA, Jan-Mar 2016
- \* *Walks in North Park*, Baum School of Art, Rodale Gallery, Allentown, PA, Fall 2015
- InFocus Photobook Exhibition* (Curated by Becky Senf, Mary Virginia Swanson, Darius Himes; Larissa Leclair), Phoenix Art Museum, Phoenix, AZ, Fall 2014
- Unfolding Images* (curated by Seth Curcio, Associate Director, Pier 24, San Francisco, CA), Contemporary Art Center, New Orleans, LA, Fall 2013
- Self-Contained* (curated by Christopher H. Paquette, Editor PHOTO/arts Magazine), online exhibition, Fall 2012
- \* *Lessons*, Olympus InVision Photo Festival, Eagle's Nest Gallery, Nazareth, PA, Fall 2012
- Pennsylvania Photographers Exhibition* (curated by Ricardo Viera, Director, Lehigh University Art Galleries/Museum), Olympus InVision Photo Festival, ArtsQuest, (catalog), Bethlehem, PA, Fall 2012
- Kutztown University Faculty Exhibition*, Dixon University Center, Harrisburg, PA, 2012
- 2011 Faculty Exhibition*, Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania, Kutztown, PA, Fall, 2011
- \* *Divining* (collaboration with Nicki Stager), "More Serious Business," Northampton Community College, Bethlehem, PA, 2010
- Generations*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 2009
- \* *Speaking Volumes* (collaboration with Nicki Stager), Brooklyn Artillery @ Castle Braid, Brooklyn, NY, 2009
- 2004 Faculty Exhibition*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall

*Between the Years / Between the Millennium*, Projekt Z Null, (textual flags over the River Rhine), Cologne, Germany, December 2003 – January 2004

*Five Solo Exhibits*, Archaic Smile Gallery, Seattle, WA, Summer 2003

*How is Hotel DaDA?* Domico – Espacio de Arte, Buenos Aires, Argentina, 2003

*Notebook*, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, July 12 - August 3, 2003

*Buddha and Berlin*, organized by Amogharatna for the fifth anniversary celebrations of Buddhistisches Tor, Berlin, Germany, Summer 2003

*14<sup>th</sup> Annual NAP Invitational Salon Exhibition*, New Arts Program, Kutztown, PA, Summer 2003

*Re-Present: A Project in Distributed Authorship*, 24-hour collaborative electronic project, April 3 & 4, 2003, Boston University and the School of the Museum of Fine Arts in conjunction with the Southern Graphics Council Annual Conference. Invited by Richard Lou, Georgia College & State University, Milledgeville, GA, Spring 2003

*The Resurrection of Jesus*, organized by Roman Castenholz, Weilerswist, Germany, Spring 2003

*2002 Faculty Exhibition*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall

*13<sup>th</sup> Annual NAP Invitational Salon Exhibition*, New Arts Program, Kutztown, PA, Summer, 2002

*History of the Heath Gallery*, Museum of Contemporary Art of Georgia, Atlanta, GA, Spring 2002

*\*Trace*, (drawing installation), McFarland Student Union Gallery, Kutztown University, Kutztown, PA, 2002

*2001 Faculty Exhibition*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall

*Haig Demarjian Printmaking* (collaborative work), Winfisky Gallery, Salem State College, Salem, MA, Winter 2001

*1999 Faculty Exhibition*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall

*The Avant Garde Revisited*, Nexus Contemporary Art Center, Atlanta, GA, Spring 1998

*\*Represented by a thought balloon devoid of words*, (text and temporary wall painting), Nexus Contemporary Art Center, Atlanta, GA, 1998

*Faculty Exhibition*, Jamestown Community College, Jamestown, NY, 1993

*\*The Map Is Not the Territory*, (objects and temporary wall painting), the Forum Gallery, Jamestown, NY, 1993

*Origins and Evolutions: Part II, A Survey of Attitudes in Painting in the Atlanta/Athens Area, 1945-1975*. Atlanta College of Art, Atlanta, GA, 1984

*The Avant Garde: Twelve in Atlanta Five Years Later*, Heath Gallery, Atlanta, GA, piece titled "The American Rat-Shooting Sportsmen's Society," 1984

*\*Dual Language/Language Duel* (audio, projection, and object installation in collaboration with Michaelangelo Pistoletto), AAWC Gallery, Atlanta, GA, 1980

*The Avant Garde: Twelve in Atlanta*, High Museum of Art, Atlanta, GA, piece titled "Some Short Essays," 1979

*\*Crossed References* (video installation), Wadsworth Athenaeum, Hartford, CT, 1979

*\*Corresponding Collections* (film and audio installation), RAW Gallery, Hartford, CT, 1978

*Nine Atlanta Artists*, Moon Gallery, Berry College, Mt. Berry, GA, 1978

*Northeast/Southeast Exchange Exhibition*, RAW Gallery, Hartford, CT, 1978

*\*Factories and Roses* (audio, drawing, and object installation), Moon Gallery, Berry College, Mt. Berry, GA, 1978

*\*Hard Felt* (organized and exhibited film installations in vacant storefronts), Atlanta, GA, 1977

*\*Foot Loose and . . . the Ties That Bind* (audio and object installation), Heath Gallery, Atlanta, GA, 1977

*Small Works Show*, AAWC Gallery, Atlanta, GA, 1977

*Southeastern Video Sampling*, University of South Carolina, Columbia, SC, 1977

*Inaugural Screening*, Image Inc., Forrest Avenue Consortium, Atlanta, GA, 1977

*Gallery Artists II*, Heath Gallery, Atlanta, GA, 1977

*Magnetic Image*, High Museum of Art, Atlanta, GA, 1977  
*Self Image*, RAW Gallery, Hartford, CT, 1977  
*Vertical*, video exhibition, Atlanta College of Art, Atlanta, GA, 1977  
*Inaugural Exhibition*, World Arts and Crafts Center, Atlanta, GA, 1977  
*The New Comedians: Funny Video*, The Arts Cafe, Hartford, CT, 1976  
 \**Why I Did What I'm Doing* (video installation), Constitution Plaza, Hartford, CT, 1976  
 \**On Edge* (video installation), Joseloff Gallery, Hartford, CT, 1976  
*Expressions: Video Art in Connecticut* (broadcast July 20), WHCT Channel 18, Hartford, CT, 1976  
*Half-Inch Collection* (organized and exhibited invitational video exhibition), RAW Gallery, Hartford, CT, 1976  
 \**Lost in the Swamp* (video installation in collaboration with Stan Sharshal), Bennington College, Bennington, VT, 1975  
*Magnetic Image I*, High Museum of Art, Atlanta, GA, 1975  
*New Members Exhibition*, Nexus Gallery, Atlanta, GA, 1974  
 \**First World Brain Bank Selected Deposit Show* (organized and exhibited in Atlanta's first video and correspondence art exhibition in collaboration with Stan Sharshal), Atlanta School of Art, Atlanta, GA, 1973

#### ARTIST'S BOOKS/ARTIST'S PAGES

*Walks in North Park*, twelve volumes in single slipcase, published by dbabad (one-off), 2015  
*Yesterday's Coffee, Tomorrow's Eggs*, published by dbabad (edition of 25), 2015  
*The Trouble with Cowboys*, published by dbabad (one-off), 2014  
*Taken by a Camera*, ISBN: 978-0-9859410-1-7, published by dbabad (unlimited edition), 2014  
*Lacunae* (edition of 3), 2013  
*the ineffable conversation (1974-2012)*, ISBN: 978-0-9859410-0-0, with Stan Sharshal, (edition of 100), 2012  
*Havana* (edition of 4), 2012  
 "Keeping It Simple" (artist page), *Art Papers*, Atlanta, GA, Vol. 20, No. 6, November/December 1996, np.  
*Red Hand Book III*, Published by Pynyon Press, Atlanta, GA, 1982, p. 25  
*RAW Gallery Catalogue*, Published by Real Arts Ways, Hartford, CT, 1978, p. 12  
*Stimulationish*, Work by 30 Atlanta Artists, Published by Daryl Vance, Atlanta, GA, 1977, np.  
*RAW Arts Calendar*, Published by Real Art Ways, Hartford, CT, 1977, np.  
*Allabout*, Published by Sidewalks, Inc., Hartford, CT, 1976, np.  
*Substitute Artist Issue*, Published by the University of Hartford, Hartford, CT, 1975, np.

#### PUBLIC COLLECTIONS

Museum of Contemporary Art of Georgia, Atlanta, GA  
 The Freedman Art Gallery, Albright College, Reading, PA  
 The Allentown Art Museum, Allentown, PA  
 Hartford Art School, University of Hartford, Hartford, CT  
 Atlanta College of Art, Atlanta, GA (location of work uncertain since SCAD takeover, 2006)

## SELECTED ARTICLES, PUBLICATIONS, AND VIDEO PRODUCTIONS AUTHORED BY TALLEY

- "Drawing Breath: Interdisciplinarity in the Art of Sara Garden Armstrong," lead essay in *Sara Garden Armstrong, Threads and Layers*, Great Jones Street Press, Birmingham, AL, ISBN: 978-1-7356559-0-1, 2020
- "Painting Process Personified," *Creecy*, Museum of Contemporary Art, GA (Atlanta) & Two Paths Press, Atlanta, GA, ISBN: 13:978-0-9911497-7-3, 2016
- "NCECA Invitational 2010: Earth Matters," *Ceramics Monthly*, June/July/August 2010, p. 26-27
- "Robert Raczka at Painted Bride," *Art Papers Magazine*, Atlanta, GA, May/June 2009
- Outside the Centers / On the Edge*, co-editor with Dan Mills, Bucknell University, Lewisburg, PA, ISBN 0-916-279-23-5, January 2006
- Accelerating Sequence: Artists Consider Time and Aging*, digital catalog published by the Museum of Contemporary Art of Georgia (Atlanta), January 2005
- "Patti Smith at ICA," *Art Papers Magazine*, Atlanta, GA, Vol. 28, No. 1, January/February 2004
- "Nadine Robinson at ICA," *Art Papers Magazine*, Atlanta, GA, Vol. 27, No. 5, September/October 2003
- Jeff Kellar's Color Space* (exhibition catalog essay), Richard Levy Gallery, Albuquerque, NM, September 2003
- "Stuart Netsky at Locks Gallery," *Art Papers Magazine*, Atlanta, GA, July 2003
- "Jeff Kellar at Gallery Joe," *Sculpture*, Vol. 22, No. 5 (ISSN 0889-728X), June 2003, p. 75
- Color, Culture, Complexity* (exhibition essayist and catalog editor), Museum of Contemporary Art of Georgia, Atlanta, GA, ISBN 0-97175343, November 2002
- Ben Polsky: Site Unseen*, Sharadin Art Gallery Publication, Kutztown, PA, October 2002
- "News from the Board," *The Hambidge Center Newsletter*, Summer 2002
- "[Some] Photography [Abstract] at Larry Becker Contemporary Art," *Art Papers Magazine*, Atlanta, GA, Vol. 26, No. 1, January/February 2002
- "Virgil Marti at the Pennsylvania Academy of the Fine Arts," *Art Papers Magazine*, Atlanta, GA, Vol. 25, No. 6, November/December 2001
- "Anonymous Test Site at Nexus Foundation for Today's Art," *Art Papers Magazine*, Atlanta, GA, Vol. 25, No. 4, July/August 2001
- "New•Land•Marks: Public Art, Community, and the Meaning of Place at the Pennsylvania Academy of the Fine Arts," *Art Papers Magazine*, Atlanta, GA, Vol. 25, No. 3, May/June 2001
- "In Praise of Strong Statements: Politically Motivated Art," Guest Editorial, *Art Papers Magazine*, Atlanta, GA, Vol. 25, No. 2, March/April 2001
- "James Carroll at New Arts Program," *Art Papers Magazine*, Atlanta, GA, Vol. 25, No. 2, March/April 2001
- "Diana Moore at Gallery Joe," *Art Papers Magazine*, Atlanta, GA, Vol. 24, No. 5, September/October 2000
- "Neysa Grassi at Locks Gallery," *Art Papers Magazine*, Atlanta, GA, Vol. 24, No. 3, May/June 2000
- "Terry Adkins at the Institute of Contemporary Art," *Art Papers Magazine*, Atlanta, GA, Vol. 24, No. 1, January/February 2000
- "Richard Artschwager and Sarah McCoubrey at Locks Gallery," *Art Papers Magazine*, Atlanta, GA, Vol. 23, No. 5, September/October 1999
- "Steve Reidell at Becker Contemporary Art," *Art Papers Magazine*, Atlanta, GA, Vol. 23, No. 4, July/August 1999
- "Martha Posner at Freedman Gallery," *Art Papers Magazine*, Atlanta, GA, Vol. 23, No. 3, May/June 1999
- "Studio Visit: Dan Talley Visits Stacy Levy," *Art Papers Magazine*, Atlanta, GA, Vol. 23, No. 1, January/February 1999
- "Richard Torchia at Schmidt/Dean," *Art Papers Magazine*, Atlanta, GA, Vol. 22, No. 6, November/December 1998
- "Stacy Levy at the Institute of Contemporary Art," *Art Papers Magazine*, Atlanta, GA, Vol. 22, No. 5, September/October 1998, pp. 52-3

"Anna Kuo at Samuel S. Fleisher Art Memorial," *Art Papers Magazine*, Atlanta, GA, Vol. 22, No. 4, July/August 1998, pp. 51-2

*Alberto Rey: Silence and Darkness*, Sharadin Art Gallery Publication, Kutztown, PA, October 1997

*PhotoNominal '96*, Forum Gallery Publication, Jamestown, NY, January 1996 (annual editions of this catalog were published 1990-96)

*Community Properties and Personal Perspectives*, catalog text, Huntington Beach Art Center, Huntington Beach, CA, April 1995

*The Pursuits of Stan Sharshal*, catalog text, Tula Foundation Gallery, Atlanta, GA, December 1994

*Red, Gray & Blue, Political Art by Artists Over 50*, exhibition catalog, Forum Gallery Publication, Jamestown, NY, 1994

*Linda Armstrong*, catalog text, Southern Arts Federation/National Endowment for the Arts 1992 Fellowships Exhibition, special supplement to *New Art Examiner*, Fall 1993

*Alberto Rey: Reconcilable Differences*, catalog text, Intar Latin American Gallery, New York, NY, Fall 1993

*Selected Works of Three Past Presidents: Yasuo Kuniyoshi, Jacob Lawrence, and Louise Nevelson*, exhibition catalog, New York Artists Equity Association, Inc., (reprint of 1991 essay), 1993

*Artists Consider the Environment*, Forum Gallery Publication, Jamestown, NY, Fall 1993

"Elegy: An Intuitive Chronicle of War," *Art Papers*, Atlanta, GA, Vol. 16, No. 6, November/December 1992, p. 63

*Beyond Boundaries: Contemporary Art by Scandinavian Artists*, Forum Gallery Publication, Jamestown, NY, November 1992

*Cletus Johnson: Theaters and Collages*, Forum Gallery Publication, Jamestown, NY, September 1992

*Wit and Wisdom: Humor in Art*, Forum Gallery Publication, Jamestown, NY, May 1992

*Utopia: Envisioning a Dream*, Forum Gallery Publication, March 1992

"Interview: The Dan and Laura Show," *Art Papers*, Atlanta, GA, Vol. 15, No. 6, November/December 1991, pp. 89-93

*A Friend Remembers Louise Nevelson: Work by Louise Nevelson from the Collection of Diana MackKown*, Forum Gallery Publication, Jamestown, NY, November 1991

*Personal Territory: Artists from the Southern Tier*, Forum Gallery Publication, Jamestown, NY, March 1991

*AGING: The Process, The Perception*, Forum Gallery Publication, Jamestown, NY, September 1990

*Joseph Piccillo: Images and Ideas* (video document produced for the Forum Gallery with David Seehausen), Jamestown, NY, March 1990

*Kimberly Burleigh*, (video document produced for the Forum Gallery with David Seehausen), Jamestown, NY, March 1990

*Kimberly Burleigh: Recent Works*, Forum Gallery Publication, Jamestown, NY, March 1990

*Coastal Exchange II*, The Arts Council of Richmond, VA, and Maryland Art Place, Baltimore, MD, June 1989

*Positive/Negative V*, Slocumb Galleries, East Tennessee State University, Johnson City, TN, February 1989

*The Subject is AIDS*, Nexus Gallery Publication, Atlanta, GA, January 1989

*Comment*, Nexus Gallery Publication, Atlanta, GA, November 1988

"Anniversary Show Lacks Coherence," *Atlanta Journal/Constitution* (GA), September 16, 1988, np.

"Art in Atlanta," *Guest Informant*, 1988-89 Edition, np.

*Artists In Georgia: 1988*, Nexus Gallery Publication, Atlanta, GA, April 1988

*Herbert Creecy: Paintings and Things '66-'88*, Nexus Gallery Publication, Atlanta, GA, February 1988

"Interview: The New South Group," *Art Papers*, Atlanta, GA, Vol. 11, No. 6, November/December 1987, pp. 38-40

*The Art of Maurice Clifford*, Nexus Gallery Publication, Atlanta, GA, October 1987

- The Atlanta Show*, Nexus Gallery Publication, Atlanta, GA, September 1987
- "Group Show at Heath Gallery," *Creative Loafing*, Atlanta, GA, July 11, 1987, p. 4 B
- "Notes From New South," *Open City*, Atlanta, GA, June 1987, pp. 14-15
- "John Coplans at Hillman Holland," *Creative Loafing*, Atlanta, GA, June 27, 1987, p. 1 B
- "Michael Brakke at High Museum Georgia-Pacific Center," *Creative Loafing*, Atlanta, GA, June 27, 1987, p. 9 B
- "Mattress Show in Buckhead," *Creative Loafing*, Atlanta, GA, May 23, 1987, pp. 4-5 B
- "Barbara Schreiber at Callanwolde," *Creative Loafing*, Atlanta, GA, May 16, 1987, p. 4 B
- "New Curator, Susan Krane," *Creative Loafing*, Atlanta, GA, May 9, 1987, pp. 4-5 B
- "Under Lying Gallery," *Creative Loafing*, Atlanta, GA, May 2, 1987, pp. 6-7 B
- "Rolling Stone Press," *Creative Loafing*, Atlanta, GA, April 25, 1987, p. 3 B
- "Juan Logan and Keith Maltbey at Gallery Two Nine One," *Creative Loafing*, Atlanta, GA, March 28, 1987, p. 1 B
- "Genevieve Arnold at Heath Gallery," *Creative Loafing*, Atlanta, GA, March 14, 1987, p. 5 B
- "Chalmers and MacKillop at McIntosh Gallery," *Creative Loafing*, Atlanta, GA, March 7, 1987, p. 7 B.
- "Tishan Hus at Hillman Holland Fine Arts," *Creative Loafing*, Atlanta, GA, February 28, 1987, p. 7 B
- "Minimal Artists at Heath Gallery," *Creative Loafing*, Atlanta, GA, February 21, 1987, p. 1 B
- "Treasures from the National Museum of American Art at the High," *Creative Loafing*, Atlanta, GA, February 14, 1987, p. 4 B
- "Jacob Lawrence at the High," *Open City*, Atlanta, GA, Vol. 3, No. 8, February 1987, p. 19
- "Stephen Antonakos," *Art Papers*, Atlanta, GA (1980 interview reprinted in "Ten Years: The Best of Art Papers") Vol. 11, No. 1, January/February 1987, pp. 38-40
- "Aging Gracefully: Work by Jean-Pierre Bertrand," *Open City*, Atlanta, GA, Volume 3, No. 7, December/January 1986-87, p. 33
- "No Space to Throw Mattress," *Open City*, Atlanta, GA, Volume 3, No. 6, November 1986, pp. 29-30
- "Nic Nicosia at Eve Mannes Gallery," *Art Papers*, Atlanta, GA, Vol. 10, No. 6, November/December 1986, p.p. 44-45
- "Mattress Spring Show," *Art Papers*, Atlanta, GA, Vol. 10, No. 4, July/August 1986, pp. 4-6
- "Gene Allcott at Theatrical Outfit," *Art Papers*, Atlanta, GA, Vol. 10, No. 3, May/June 1986, p. 26
- "Julia Fenton at Itawomba Junior College," *Art Papers*, Atlanta, GA, Vol. 10, No. 3, May/June 1986, pp. 26-27
- "The Ponce," (co-authored with G. Jones), *Southern Homes*, Vol. 1, No. 2, Summer 1983, pp. 22-26
- "The House on the Hill: A Neel Reid Restoration," *Southern Homes*, Vol. 1, No. 2, Summer 1983, pp. 39-41
- "Dream Screens," *Southern Homes*, Vol. 1, No. 1, Spring 1983, pp. 18-19
- "Benny Andrews at the Madison Morgan Cultural Center," *Art Papers*, Atlanta, GA, Vol. 7, No. 1, January/February 1983, pp. 27-28
- "Linda Armstrong at the Chastain Gallery," *Art Papers*, Atlanta, GA, Vol. 7, No. 1, January/February 1983, pp. 25-26
- "Places and Pleasures," (co-authored with Carl Rauscher and Mark Mosely), *Brown's Guide to Georgia* (Atlanta), Vol. 10, No. 10, October 1982, pp. 11-36
- "Toying with Ideas," *Brown's Guide to Georgia* (Atlanta), Vol. 10, No. 10, October 1982, p. 78
- "Reptilian Canes," *Brown's Guide to Georgia* (Atlanta), Vol. 10, No. 10, October 1982, p. 79
- "The State of Reviews (And Who Says This Job Is a Cinch?)," *Brown's Guide to Georgia* (Atlanta), Vol. 10, No. 10, October 1982, pp. 91-95
- "Howard Woody at the McKissick Museums," *Art Papers*, Atlanta, GA, Vol. 5, No. 4, July/August 1981, pp. 24-25

- "Interview: Robert Morris," *Art Papers*, Atlanta, GA, Vol. 5, No. 4, July/August 1981, pp. 4-5
- "Interview: Jim Roche," *Art Papers*, Vol. 5, No. 4, July/August 1981, pp. 2-3
- "Duane Hanson: In the Flesh," *Art Papers*, Atlanta, GA, Vol. 5, No. 2, March/April 1981, pp. 1-3
- "Selections from the Norman Fisher Collection," *Atlanta Art Papers* (GA), Vol. 4, No. 6, November/December 1980, p. 14
- "Stephen Antonakos," *Atlanta Art Papers* (GA), Vol. 4, No 5, September/October 1980, pp. 1-4
- "Contemporary Art in Southern California," *Atlanta Art Papers* (GA), Vol. 4, No. 4, July/August 1980, pp. 9-10
- "Eyes Don't Have It," *Intown Extra*, February 21, 1980, p. 3
- "Interview: Peter Morrin," (co-authored with Laura C. Lieberman), *AAWC Newspaper*, Vol. 4, No. 1, January/February 1980, pp. 1-4
- Dennis Oppenheim*, Exhibition Catalogue (interview excerpts) Musée d'Art Moderne de la Ville de Paris, January 1980, np.
- "Dennis Oppenheim: An Interview," (reprint) *Dialogue*, Vol. 2, No. 6, November/December 1979, pp. 11-13
- "Interview with Dennis Oppenheim," *AAWC Newspaper*, Vol. 3, No. 5, September/October 1979, pp. 1-4
- "'We are going to have a lot of trouble with this interview...' A Talk with Richard Avedon," *Marquee Magazine*, Vol. 1, No. 2, September 1979, pp. 4-5
- "Return to Lakewood Speedway: A Reminiscence," *Marquee Magazine*, Vol. 1, No. 1, August 1979, pp. 1-3
- "Interview with Alan Sonfist," (conducted with Laura C. Lieberman and Stan Sharshal) *AAWC Newspaper*, Vol. 3, No. 3, May/June 1979, pp. 1-2
- "Conversation: Artist to Artist, An Interview with Maria Artemis," *AAWC Newspaper*, Vol. 2, No. 2, March/April 1978, p. 4
- "Shipping Art Works by Air Freight," (reprint) *Ocular*, Vol. 2, No. 4, Winter 1977, np.
- "Video Art: Three Views," (co-authored with James Edwards and Robert Reid) *Contemporary Art/Southeast*, Vol. 1, No. 2, June/July 1977, np.
- "Shipping Art Works by Air Freight," *Contemporary Art/Southeast*, Vol. 1, No. 1, April/May 1977, np.
- "Aspects of Defamiliarization in the Films of Stan Brakhage," *Substitute Magazine*, Published by the University of Hartford, March 1975, np.

## RELATED ART EXPERIENCE

EXHIBITIONS/EVENTS DIRECTED & CURATED BY TALLEY (1996-2010 presented at Kutztown University's Sharadin Art Gallery unless otherwise noted)

*Spring Senior Exhibition Cycle* (1997 – 2010, 3 shows per year)

*Kutztown University December Senior Exhibitions*, (1996 – 2010, one show per year)

*Kutztown University Faculty Exhibition* (1996, '97, '99, 2001, '02, '04, '06, '09 normally biennial)

*half moon rising, an installation by Carolyn Healy and John Phillips*, 2007

*Unfamiliar Skin, an installation by Martha Posner*, 2006

*Outside the Centers / On the Edge* (co-curated with John Vanco, Kristy Krivitsky, Michael Tumor, and Dan Mills), Pennsylvania School of Art and Design (Lancaster), Southern Alleghenies Museum of Art (Loretto, PA); Samek Art Gallery of Bucknell University (Lewisburg, PA); Erie Art Museum (PA); and Sharadin Art Gallery, Kutztown University 2006

*In Response to Healing* (curated by Dr. Peg & Glen Speirs), 2005

*In Our Own Backyard*, 2005

*Accelerating Sequence: Artists Consider Time and Aging*, Museum of Contemporary Art of Georgia, Atlanta (guest curated), 2005

*Torrid* (curated), 2005

*I Can Live With That: Unique Functional Furniture* (co-curated with David Rogers), 2004

*Inner Circles* (presented during my Sabbatical, all prep/grant work was preformed before my leave), 2004

*Mexico Illuminated/Mexico Iluminado*, (co-curated with Chris Youngs with assistance from Marilyn Fox and Dr. Robert Metzger), Albright College, Reading Public Museum, Reading Area Community College, Penn State Berks Campus (Reading, PA); other venues in Berks County and Sharadin Art Gallery at Kutztown University, 2003

*A Journey Toward Healing: Collages by Janette Maley, Photographs by Arthur Hand* (curated), 2003

*Ben Polsky: Site Unseen* (curated), 2002

*Works from the KU Permanent Collection* (curated), 2002

*Color, Culture, Complexity* (guest curated) Museum of Contemporary Art of Georgia, Atlanta, 2002

*Environmental Interactions* (guest curated by Dr. Peg Speirs), 2001

*Future Imperfect* (guest curated by Tom Cszasz, Miriam Sidel, and Robin Rice), 2001

*Joe Lewis: PhotoAlchemy* (curated), 2000

*Young Korean Contemporary Metalsmithing Invitational*, 2000

*allTURNatives: Form and Spirit*, 2000

*Dirty Pictures: A Brief History of Art Censorship* (lecture event), 2000

*Processing the Signal: Four Philadelphia Sculptors*, 1999

*Bad Marriage Mantra* (curated), 1999

*Women of the Book: Jewish Artists, Jewish Themes*, 1999

*Anxious Assumptions* (curated), 1998

*Matter at Hand* (curated), 1998

*Dreammakers*, 1998

*Alberto Rey: Silence and Darkness* (curated) 1997

*Visitations to the Homeland: Contemporary Chinese Photography*, 1997

*Philadelphia 6: African American Artists*, 1996

*Three Generations of Swedish Photographers*, Forum Gallery, Jamestown Community College, Jamestown, NY, 1996

*PhotoNominal '96* (guest curated by Jeffery Hoone), Forum Gallery, Jamestown Community College, Jamestown, NY, 1996

*Bruce Adams: Research and Development* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995

*PhotoNominal '95* (guest curated by Christopher Scoates), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995

*Heart in Hand: Folk Art in Chautauqua County* (guest curated by Michelle Henry), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995

*Community Properties* (guest curated), Huntington Beach Art Center, Huntington Beach, CA, 1995

*Red, Grey, and Blue* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

*Homage to Picasso*, Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

*Karry Gavin Olson: Lifetime*, Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

*PhotoNominal '94* (guest curated by Charles A. Wright), Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

*Stan Sharshal: Exhibitions, Drawings, and Proposals* (guest curated) Tula Foundation, Atlanta, GA, 1994

*Artists Consider the Environment* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1993

*PhotoNominal '93* (guest curated by Carlos Gutierrez Solana), Forum Gallery, Jamestown Community College, Jamestown, NY, 1993



*Beyond Boundaries: Contemporary Art by Scandinavian Artists* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992

*Cletus Johnson: Theaters and Collages* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992

*Wit and Wisdom: Humor in Art* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992

*Utopia: Envisioning a Dream* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992

*PhotoNominal '92* (guest curated by Susan Krane), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992

*A Friend Remembers Louise Nevelson: Work by Louise Nevelson from the Collection of Diana MacKown* (curated) Forum Gallery, Jamestown Community College, Jamestown, NY, 1991

*Joe Lewis Residency*, Forum Gallery, Jamestown Community College, Jamestown, NY, 1991

*Personal Territory: Artists from the Southern Tier* (co-curated with Anthony Bannon and James Colby) Forum Gallery, Jamestown Community College, Jamestown, NY, also Burchfield Center, Buffalo, NY; JCC Cattaragus Campus), 1991

*Dennis Grady: Enemies of the State (Part Two: for Leonard Peltier, and New Work by G. Peter Jemison)* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990

*Aging: The Process, the Perception* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990; traveled through the Gallery Association of New York State (now The Exhibition Alliance) to Towson University (MD, '91); Continental Art Gallery, Continental Insurance Co., New York, NY, '91; Tyler Art Gallery, SUNY at Oswego, NY, '91; Suffolk Community College, Riverhead, NY, '92; Herkimer County Community College, NY, '92; College of St. Rose, Albany, NY, '93

*Kimberly Burleigh: Recent Work* (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990

*Forrest Avenue Farewell*, Nexus Contemporary Art Center, Atlanta, GA, 1989

*the subject is AIDS* (co-curated with Larry Anderson), Nexus Contemporary Art Center, Atlanta, GA, 1989

*Use Only As Directed* (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988

*Herbert Creecy: Toys and Things* (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988

*Comment* (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988

*Artists in Georgia* (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988

*Concurrent Solo Exhibitions* (curated), Nexus Contemporary Art Center, Atlanta, GA, 1987; Artists included Linda Armstrong, Jean Gallagher, Maurice Clifford and others

Prior to 1987, I did not track curated projects. However, between 1977-82, I curated a number of exhibitions for the Atlanta Art Workers Coalition (GA) including *Love Maria* by John Tuturro; solo exhibitions by Maria Artemis, Ruth Laxson, Ken Friedman, Andy Nasisse and an installation project by Vito Acconci. In 1975-76, I assisted with film and concert presentations by a variety of artists including Robert Dick, Phill Niblock, and Joseph Celli at Real Art Ways, Hartford, CT, where I also co-curated *Half Inch Collection*. My first exhibition project was a co-curated presentation of Mail Art entitled *Selected Deposits from the Vaults of the First World Brain Bank*, 1974, Atlanta College of Art (GA).

GUEST LECTURER (permanent positions listed in "Professional Experience" section)

*Survey of 20th Century Art*, State University of New York, Fredonia, NY, Fall 1995

*Issues in Contemporary Art*, Atlanta College of Art, (GA). Course dealt with art of the sixties and seventies, Fall 1981

*Introductory and Advanced Photography*, Midtown Educational Center, Colony Square, Atlanta, GA, Fall 1977-Summer 1978

*Foundation Studies* (graduate assistant) Hartford Art School, Hartford, CT, Fall 1974-Spring 1976

*Media Workshop* (video/photography), Atlanta College of Art, (GA), Summer 1974

## PANELS, LECTURES, PRESENTATIONS

- Artist Talk, Banana Factory, Bethlehem, PA, in conjunction *The Trouble With Cowboys* presented in the Banko Gallery, January-February 2018 (talk 2/2/18).
- Artist Talk, Millersville University, Millersville, PA, in conjunction with *Seeing through Psychics*, presented in the university's Sykes Gallery, January-February 2018 (talk 1/30/18).
- Lecturer, *Mexico Illuminated/Mexico Iluminado*, Kutztown University's Diversity Festival, September 30, 2003
- Panelist/moderator, *Color, Culture Complexity*, The High Museum of Art, Atlanta, GA, February 2003
- Panelist, *Gallery Talk on the Faculty Exhibition 2002*, Kutztown University, 2002
- Panelist, *Cultural Perspectives on 9/11*, Kutztown University, February 2002
- Panelist/moderator, *Notions of the Avant-Garde in Today's Art World*, Nexus Contemporary Art Center, Atlanta, GA, March 14, 1998
- Lecturer, *20th Century Art: An Overview*, Elderhostel Program, Chautauqua Institution, Chautauqua, NY, October 1995
- Lecturer, *Art and AIDS*, State University of New York, Fredonia, NY, April 1993
- Panelist for re-granting program of the New York State Arts Council through the Chautauqua County Arts Council, Jamestown, NY, 1992-94
- Lecturer, State University of New York, Fredonia, NY, March 1990
- Lecturer, *Art and Politics: Images and Issues*, Carnegie Mellon Art Gallery, Carnegie Mellon University, Pittsburgh, PA, December 1990
- Lecturer, *Art and AIDS for Day Without Art*, Erie Art Museum (PA), (Lecture also presented at Jamestown Community College), December 1989
- Panelist, *Society for Photographic Education*, Southeastern Conference, Atlanta, GA, November 1988
- Panelist, *Creative Collaboration with Michaelangelo Pistoletto*, Emory University, Atlanta, GA, March 1979
- Panelist, *The Regional Avant Garde*, The High Museum of Art, Atlanta, GA, August 1978
- Panelist, *Presenting Your Portfolio*, RAW Gallery, Hartford, CT. Sponsored by the Connecticut Council for the Arts and Humanities and the Greater Hartford Arts Council, April 1978
- Visiting Artist / Lecturer, Rhode Island College, Providence, RI, March 1976
- Visiting Artist / Lecturer, Bennington College, Bennington, VT, September 1975

## OTHER EXPERIENCE

- Advisory Council Member, Holes in the Wall Collective, Brooklyn, NY, 2018 - present
- Juror, *45th Annual Open Art Award Exhibit*, Lancaster Museum of Art, Lancaster, PA, 2007
- Juror, *In Your Face*, Goggleworks Center for the Arts, Reading, PA, 2007
- Guest Speaker (gallery talk for *Minty: New Members Show*), Vox Populi, Philadelphia, PA, July 2006
- Guest Speaker for University of Tennessee's College of Architecture and Design class meeting, Institute of Contemporary Art, Philadelphia, PA, October 2005
- Juror, Philadelphia Mural Arts Program Instructor/Alumni/Staff Exhibition, Thomas Eakins House, Philadelphia, PA, Summer 2005
- Juror, 34th Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery at Lebanon Valley College, Annville, PA, April-May 2005
- Juror, Architecture Design Fundamentals Final Projects, Temple University, Philadelphia, PA, April 2004
- External Evaluator, Pennsylvania Humanities Council, 2003-present
- Juror, Blair County Arts Foundation annual exhibition, Altoona, PA, May 2001
- Designed, developed and currently maintain a website for my professional work (faculty.kutztown.edu/talley) and one for the Sharadin Art Gallery (www.kutztown.edu/acad/artgallery), 2000-present

Juror, 29th Annual Juried Exhibition, York Art Association, York, PA, September 1999  
 Juror, *Annual Juried Student Art Show*, Albright College, Reading, PA, May 1999  
 Contributing Editor (Philadelphia region), *Art Papers Magazine* Atlanta, GA (bi-monthly journal indexed in *The Art Index* and *Art Bibliographies Modern*), Spring 1998-present  
 Editor, *Arts Wire News* (newsletter for national telecomputing system for artists and arts organizations), 1991-93  
 Juror, *53rd Annual Allied Artists of Johnstown Exhibition*, Johnstown, PA, October 1991  
 Juror, *JCC Cattaragus Campus Student Exhibition*, Olean, NY, May 1991  
 Pre-screening juror, *American Film and Video Festival*, 1990-93  
 Juror, *23rd Annual Niagara Frontier Exhibition*, Kenan Center, Lockport, NY, May 1990  
 Juror, *Coastal Exchange II*, The Arts Council of Richmond, VA, and Maryland Art Place, Baltimore, MD, June 1989  
 Juror, *Positive/Negative V*, East Tennessee State University, Johnson City, TN, February 1989  
 Juror, *Georgia State University Annual Student Exhibition* (Atlanta), May 1988  
 Editor, *1987 Atlanta Arts Festival Catalogue* (GA), Fall 1987  
 Juror, *Georgia Institute of Technology Annual Student Exhibition* (Atlanta), February 1987  
 Staff art critic, *Creative Loafing*, (weekly art columnist for art and entertainment newspaper), Atlanta, GA, Spring-Summer 1987  
 Editor and chief writer, *Southern Homes Magazine* (two issues), Atlanta, GA, Spring-Summer 1983  
 Associate editor, *Brown's Guide to Georgia* (Atlanta), Summer-Fall 1982  
 Graphic consultant, Words of Art, Inc. (publishers). Developed and produced company logo and book cover for *Contracts for Artists*, Summer-Fall 1982  
 Designer, *Barbara Schreiber: Anxiety Fair* (exhibition catalogue), High Museum of Art, Atlanta, GA, Fall 1981  
 Juror, *Student Art Exhibition*, Columbus College, Columbus, GA, March 1981  
 Editor, *Artspace News*, National Association of Artists' Organizations under the auspices of Atlanta Art Papers, Inc., Atlanta, GA, Fall 1980-Spring 1981  
 Regional correspondent, *Art-X-Press Magazine*, Spring-Fall 1980  
 Juror, *Student Art Exhibition*, Atlanta College of Art (GA), February 1980  
 Photographer and consultant, German Cultural Center, Goethe Institute, Colony Square, Atlanta, GA, Spring 1978-Summer 1979  
 Studio assistant to Rockne Krebs in the installation of *Canis Major* and the *Atlantis* (laser sculpture), Omni International Hotel, CNN Center, Atlanta, GA, Summer 1976-Spring 1977  
 Co-founded & curator, Real Art Ways, Inc. (center for experimental art and music), Hartford, CT, Fall 1975-Summer 1976  
 Video consultant, High Museum of Art, Department of Education, Atlanta, GA, Summer 1974

## SELECTED BIBLIOGRAPHY

Listed chronologically; \* indicates review or reference to exhibition curated or directed by Talley

Cullum, Dr Jerry, "Cullum's Notebook: George Floyd, Covid inform Roxane Hollosi's exhibit," *Breathe*, AtlArts.org, March 15, 2022

Patterson, Tom, *The Tom Patterson Years: Cultural Adventures of a Fledging Scribe, A Memoir*, H'd'ng Press, Philadelphia, PA ISBN 978-1-7337098-9-7, pp. 32-33, 53-54, 116, 118; 2021

Haxall, Dr. Daniel, "State: Obvious/No St (Selected Works, 1973-Present)," *State: Obvious/Not So (Selected Works, 1973-Present)*, Freedman Gallery, Albright College publication, ISBN 078-1-7338981-1-9; 2020

McRee, Claire. "The Multivalent Subject: Photographic Approaches to Allentown," *Allentown X 7, Photographic Explorations*, Allentown Art Museum publication, ISBN 978-1-882011-65-0, pp. 11-2, 116-135; 2017

- Johnson, Kelsey Halliday. "Light as Matter: The Photographic Frame and Objects," *Light as Matter*, James A. Michner Art Museum publication, (ISBN:978-1-879636-35-4; Library of Congress Control: 2017933749), p. 31-2; 2017
- Cullum, Jerry, "We Know in Part or Not at All: A Review Essay Based on ... 'Medium' (Zuckerman Museum of Art)," counterforce.blogspot.com, November 3, 2017
- The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, "Terry Adkins, Recital," 2017, pg. 293 (bibliographic listing for Talley review of Adkins 1999, I.C.A. exhibition).
- \*Joiner, Dorothy. "Atlanta: Michael Aurbach/Museum of Contemporary Art," *Sculpture*, September 2005, Vol. 24, No. 7, p. 69-70
- Grant, Daniel. "Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums," *Sculpture*, April 2005, Vol. 24, No. 3, page unknown
- \*Suddath, Clair. "The Art of Death," *Nashville Scene* (Tennessee), March 10, 2005, p. 50 (ill.)
- \*Cullum, Jerry. "MOCA muses on realities, ironies of growing old," *Atlanta Journal Constitution* (GA), March 6, 2005 (ill.)
- \*Gehman, Geoff. "A Torrid Theme," *The Morning Call*, Allentown, PA, February 10, 2005, np. (ill.)
- \*Feaster, Felicia. "Grow Up Already: Accelerating Sequence ponders mortality," *Creative Loafing* (Atlanta's Weekly), February 3, 2005 (ill.)
- \*Westcoe, Stacy. "I can live with that," *The Chronicle* (weekly published by Tribune Publishing, Allentown, PA), October 29, 2004, p. 7 (ill.)
- \*Gehman, Geoff. "Fun is the focus of this funky, functional furniture," *The Morning Call*, Allentown, PA, November 18, 2004, p. 5 (ill.)
- Orenstein, Beth W. "Art as Awareness," *Tower* (Kutztown University Magazine), Summer 2004, pp. 8-9 (ills.)
- \*Baver, Kristin. "Modern art comes full circle," *The Keystone*, February 18, 2004, np.
- \*Gehman, Geoff. "Inner Circles exhibit stretches and burns," *The Morning Call*, Allentown, PA, February 12, 2004, np.
- \*Schira, Ron. "Art as a Weapon," *Reading Eagle* (PA), October 11, 2003, p. E2 (ill.)
- \*Duran, Carole. "Art that illuminates/Arte que ilumina," *Tri County Record*, September 26, 2003, p. 9 (ills.)
- \*Sozanski, Edward J. "The Art of Mexico: Mexico shines in survey of its current art scene," *Oshkosh Northwestern*, Oshkosh, WI, September 25, 2003, np. (ills.)
- \*Sozanski, Edward J. "Mexico shines in survey of its current art scene," *Philadelphia Inquirer* (PA), September 21, 2003, pp. H1 & H11, (ills.)
- \*Shira, Ron. "Mexico dominates fall art season," *Reading Eagle* (PA), September 21, 2003, p. E2 (ill.)
- \*Walters, Patrick. "Mexican art exhibit raises eyebrows for critique of U.S. Military." Associated Press, September 3, 2003. This regional wire story was elevated to the National then International wire and subsequently published, through September 20, by an estimated 600 media outlets including *Press-Enterprise* (Enterprise, CA), *Washington Post* (D.C.), *San Diego Union-Tribune* (CA), *Suburban Chicago Newspapers* (IL), *KDKA TV* (Pittsburg, PA), *The Miami Herald* (Miami, FL), *News Journal* (Pensacola, FL), *The Desert Sun* (Palm Springs, CA), *Herald Sun* (Durham/Chapel Hill, NC), *Plain Dealer* (Cleveland, OH), *WCBS* (New York, NY), *Daytona Beach News-Journal* (FL), *WWLTV* (New Orleans, LA), *FindLaw Legal News & Commentary* (web edition), *The Commercial Appeal* (Memphis, TN), *Abilene Reporter News* (TX), *Doylestown Intelligencer* (PA), *Penn Live*, *NEPA News*, *News Eagle* (Pike & Wayne Counties, PA). Although AP could not provide specific publications, the story was carried in some South American and European newspapers.
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- \*Sozanski, Edward, J. "Art Fall Preview," *Philadelphia Inquirer* (PA), September 14, 2003, p. H13 (ill.)
- \*News staff. "Mexico Illuminated shines spotlight south of the border," *Reading Eagle* (PA), September 11, 2003, p. 11 (ill.)
- \*Gehman, Geoff. "Ripping the envelope in Mexico Illuminated," *Morning Call*, Allentown, PA, September 11, 2003, np. (ill.)

- \*Schira, Ron. "Color and Politics," *Reading Eagle/Reading Times* (PA), September 7, 2003, p. E1 (ills.)
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Interview with Dan Talley about works from Kutztown University's collection of fine arts displayed in Allentown Art Museum exhibition.
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- Castenholz, Roman. *Bildstörung Nr. 7*, ISSN 1618-7121, (citation), Spring 2003, Weilerswist, Germany, p. 2
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- \*Cullum, Jerry. "An Invigorating Scene," *ArtNews*, December 2002, Vol. 101, No. 11, pp. 70, 72-3 (ill.)
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- \*Kerrigan, Martin "Faculty Art at Sharadin, The Keystone, September 19, 2002, p. 5 (ill.)
- Green, Judith. "Bearing Witness," *The Morning Call*, Allentown, PA, September 8, 2002, pp. E1-2 (ill.)
- Feaster, Felicia. "Thanks for the Memories: Museum of Contemporary Art of Georgia pays Homage to Heath Gallery," *Creative Loafing* (Atlanta, GA, weekly), May 8, 2002, p. 56
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- \*Sozanski, Edward J. "After tragedy, an outpouring of art," *Philadelphia Inquirer* (PA), October 21, 2001, pp. H1, H13 (ill.)
- \*Fallon, Roberta. "Perfect Strangers," *Philadelphia Weekly* (PA), February 28, 2001, p. 60 (ill.)
- \*Schira, Ron. "Exploring technology's human side," *Reading Eagle/Reading Times* (PA), February 23, 2001, p. W8 (ill.)
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- \*Schira, Ron. "Exhibit speaks volumes about remembrance," *Reading Eagle/Reading Times* (PA), February 26, 1999, W8 (ill.)
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- Bosch, Lynette M. F., *Past Cuba: Identity and Identification in Cuban-American Art*, (essay citation), Thomas J. Walsh Art Gallery, Fairfield University, 1997, p. 21

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- \*Marciniak, D.B. "Exhibit Highlights Chinese Artwork," *The Post Journal*, Jamestown, NY, September 24, 1995, 1E (ill.)
- \*Curtis, Cathy, "A Neighborly Display," *Los Angeles Times*, Los Angeles, CA, April 11, 1995, pp. 1-2F (ill.)
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- \*Merkle, Karen Rene. "A Phenomenal PhotoNominal," *The Erie Times* (PA), February 18, 1993, p. 19S (ill.)
- \*Plyler, Robert. "Confrontation Is Theme Of Photo Exhibit," *The Post Journal*, Jamestown, NY, February 2, 1993, np.
- \*Darling, Reg. "PhotoNominal show called provocative," *Warren Times Observer* (PA), January 28, 1993, p. 5S (ill.)
- \*Darling, Reg. "Scandinavian art exhibit relies on abstraction," *Warren Times Observer* (PA), November 19, 1992, p. 6S. (ill.)
- \*Merkle, Karen Rene. "Miniatures that are Monumental," *The Erie Times* (PA), October 8, 1992, p. 17S (ill.)
- \*Darling, Reg. "Economy is Wealth in Johnson Show," *Warren Times Observer* (PA), September 17, 1992, p. 10S (ill.)
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- \*Budd, Hildreth Ann. "Use Only As Directed," *Art Papers*, Atlanta, GA, Vol. 11, No. 6, November/December 1988, np. (ill.)

- \*Fox, Catherine. "Nexus Show Probes the Art Of Language," *Atlanta Journal and Constitution* (GA), September 24, 1988, p. 4D (ill.)
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- \*Harper, Glenn. "Herbert Creecy," *Artforum*, New York, NY, Summer 1988, Vol. XXVI, No. 10, p. 143 (ill.)
- \*Fox, Catherine. "Picking Peaches at Artists in Georgia," *Atlanta Journal and Constitution* (GA), April 17, 1988, p. 1J (ill.)
- \*Jinkner-Lloyd, Amy. "Creecy retrospective celebrates one man's commitment to art," *Atlanta Constitution* (GA), March 17, 1988, p. 3B
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Fenton, John Y. *Theology and Body*, The Westminster Press, Philadelphia, PA, 1974, p. 152  
Chaffin, Tom. "An Atlanta First World Brain Bank," *Creative Loafing*, Atlanta, GA, Vol. 1, No. 3, p. 1  
*Who's Who in American Art*, 1981-2014 Editions (sporadically)  
*Men of Achievement*, Sixteenth Edition, International Biographical Centre, Cambridge, England

### **SELECTED AWARDS, HONORS, ELECTED OFFICES, APPOINTMENTS**

Chambliss Faculty Research Award, Kutztown University of Pennsylvania, 2018  
Sabbatical Leave, Kutztown University of Pennsylvania for development of video career overview for a Mini-Retrospective at Albright College, Spring semester, 2019/  
Sabbatical Leave, Kutztown University of Pennsylvania for research in large-scale landscape imagery, Spring semester, 2014  
Individual Study Grant, Kutztown University of Pennsylvania, 2013 (\$600 to attend *Sequencing and Editing Photobooks* at Aperture Foundation, New York, NY)  
Faculty Research Grant, Kutztown University of Pennsylvania, 2013 (\$4,000 to produce a series of large-scale photographic landscapes).  
Senior Faculty Development Grant, Summer 2013 (\$750 for production and presentation of artwork)  
Recipient, Sharadin Award for Excellence, Kutztown University of Pennsylvania, 2010  
Artist Residency Fellowship, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, March 2004  
Sabbatical Leave, Kutztown University of Pennsylvania for research in large-scale digital imagery Spring semester, Spring 2004  
Portfolio reviewer at the National Conference of the College Art Association, New York, NY, 2003, Seattle, WA, 2004, Atlanta, GA, 2005, Boston, MA 2006  
Artist Residency Fellowship, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, May-June 2002  
Portfolio reviewer at the National Conference of the Society for Photographic Education, Tuscon, AZ, 1999  
Appointed Contributing Editor (Philadelphia region), *Art Papers Magazine*, Atlanta, GA (bi-monthly journal indexed in *The Art Index* and *Art Bibliographies Modern*) Spring 1998 - 2014  
Portfolio reviewer at the National Conference of the Society for Photographic Education, Philadelphia, PA, 1998

### **CURRENT AND RECENT PROFESSIONAL ASSOCIATION MEMBERSHIPS**

1999-2012, Member, Society for Photographic Education (sporadic)  
1988-present, Member, College Art Association (sporadic)  
1999-2001, Member, Visual Resources Association

### **OTHER RECENT PROFESSIONAL ACTIVITIES**

2015, Attendee, College Art Association's Annual Conference, New York, NY  
2012, Attendee, *Oncena Bienal de la Habana*, Havana, Cuba  
2010, Attendee, College Art Association's Annual Conference, New York, NY  
2010, Attendee, *The Utopia of Tradition*, conference of the International Association for the Study of Traditional Environments, American University of Beirut, Lebanon  
2009, Attendee, *Biennale di Venezia*, Venice, Italy  
2006, Attendee, *Hyper-Traditions*, conference of the International Association for the Study of Traditional Environments, Thammasat University, Bangkok, Thailand  
2006, Attendee, College Art Association's Annual Conference, Boston, MA  
2005, Completed Apple Certified Training Course for Final Cut Pro, Future Media Concepts, Philadelphia, PA  
2004, Attendee, College Art Association's Annual Conference, Seattle, WA



2003, Attendee, College Art Association's Annual Conference, New York, NY  
2002, Attendee, College Art Association's Annual Conference, Philadelphia, PA  
2000, Attendee, Macromedia's Design for Impact seminar, Philadelphia, PA  
2000, Attendee, College Art Association's Annual Conference, New York, NY  
1999, Attendee, New Land Marks Symposium, sponsored by the Fairmount Park Art Association, Philadelphia Museum of Art, Philadelphia, PA  
1999, Attendee, National Conference of the Society for Photographic Education, Tuscon, AZ  
1998, Attendee, National Conference of the Visual Resource Association, Philadelphia, PA  
1998, Attendee, National Conference of the Society for Photographic Education, Philadelphia, PA

## **PROFESSIONAL EXPERIENCE**

### **1996-2020, Professor, Kutztown University, Kutztown, PA**

Hired as Assistant Professor, 1996; promoted to Associate Professor, 2001; promoted to Full Professor, 2005

**2010-2020** Full-time teacher (*Intro to Photo: Digital, Themes and Practices, Fine Arts Seminar, and Business of Art*)

**1996-2010** Gallery Director and teacher. Gallery: Responsible for all aspects of the gallery's operation (seven shows per year), and care of the university's 1,000+ piece permanent collection. Teaching: One course per semester including *Electronic Media for Artists, Intro to Photo: Digital, Fine Arts Seminar, and Business of Art*; worked with students on independent projects involving web technologies, presentation of portfolios, and performance/installation.

### **1989-96, Director, Visual Arts Initiative, Jamestown Community College, Jamestown, NY**

Hired as consultant to explore growth strategies for the college's art gallery. Duties included all phases of exhibition development and implementation. Also developed and taught *Issues in Contemporary Art; Survey of 20th Century Art; Paris: Its Art and People* (travel course); and *New York Art Scene: An Intensive Survey* (travel course with teleconferenced seminar sessions). Restructured and taught *Survey of Visual Art: Prehistoric to Medieval; Survey of Visual Art: Renaissance to Contemporary*; and *Introduction to Visual Art*. Worked with college administrators and architects to plan, design, and develop new gallery space and related cultural facilities (opened 3/'96).

### **1987-89, Gallery Director/Curator, Nexus Contemporary Art Center, Atlanta, GA**

(Now named Atlanta Contemporary Art Center and referred to as "The Contemporary"). Exhibition curation and interpretation; staff management; grant writing; supervision of installation, production of publications and related educational programs; financial management. Ex officio member of Board of Directors. ACAC is a non-profit center dedicated to the presentation of new and experimental art.

### **1980-82, Co-founder and Editor, Art Papers Magazine, Atlanta, GA**

Responsible for all phases of operating a non-profit arts journal including grant writing, fund raising, accounting, production, and publicity. Co-developed issue themes, made writing assignments, and took some photographs for each issue. Wrote features and reviews for most issues. In continuous publication since its founding, *Art Papers* is a bi-monthly publication. Its original focus on the Southeastern US has broadened to international coverage.

### **1977-80, Arts Organization Specialist, City of Atlanta, Atlanta Art Workers' Coalition, Atlanta, GA**

Served as gallery director, curator, and associate editor of the *AAWC Newspaper*. Gallery: Acquired funding, selected, publicized, and installed twelve exhibitions per year. Newspaper: Developed issue themes, did all production, assisted with distribution of the publication. Worked closely with the Board of Directors to develop services including the Georgia Artist Registry, Slide Bank, and Skills Bank.

**EDUCATION**

MFA, 1976, University of Hartford, Hartford, CT ('74-76), video/photography major, sculpture minor  
BFA, 1973, Atlanta College of Art\*, Atlanta, GA ('69-73), painting major, photography minor  
(\*Absorbed by Savannah College of Art and Design, 2006)

**BORN** January 6, 1951, Hogansville, GA

**REFERENCES** available on request